

# SAM TURLINGTON

AEA | SAG-AFTRA  
they/them

## OFF-BROADWAY

<i>The Lark</i>	Joan of Arc	Skirball Center for the Performing Arts
<i>Soldiers &amp; Other Living Things*</i>	Gloria	14th Street Y Theater
<i>Wall to Wall: Stephen Schwartz</i>	Ensemble	Symphony Space
Honegger's <i>Le Roi David</i>	Witch of Endor	Central Synagogue

## OFF-OFF-BROADWAY & TOURS

<i>Much Ado About Nothing</i>	Don Pedro	El Barrio's Artspace
<i>Incongruence: a {trans}gender looking glass*</i>	Dale	Fourth Street Theatre
<i>Rockabye Hamlet</i>	Ophelia	Broccoli Theatre
<i>Chloe Saves Christmas*</i>	Bernadette	The Tank
<i>Oddity*</i>	Barker	The Brick Theatre
<i>The Magic Flute</i> ft. Xiu Xiu	Ensemble	80WSE Gallery
<i>Much Ado About Nothing</i>	Leonato	Regional Tour
<i>Taming of the Shrew</i>	Katharina	Regional Tour

## INTERNATIONAL THEATRE

<i>Twelfth Night</i>	Viola	Shakespeare's Globe UK
<i>As You Like It</i>	Touchstone	Chandler Studio Theatre UK
<i>The Virgin Trial</i>	Eleanor	The RCS Studio UK
<i>Are You Alice, A New Wonderland Tale*</i>	Alice	Edinburgh Fringe UK

## TELEVISION

<i>Compassion Fatigue</i> [Pilot]	Series Regular	Traven Rice, LS Film & Digital Media
<i>Deadliest Decade</i>	Guest Star	Bill Kerr, Lion Television
<i>Pandora's Box</i>	Co-Star	Jason Fisher, Sharp Entertainment

## FILM

<i>The Rest of Them</i>	Lead	Ausette Anderies
<i>The Missing Voice</i>	Lead	Jereme Dameme
<i>Rerun</i>	Lead	Mereidith Dobbs
<i>Most Dangerous Man</i>	Principal	Casey Schlosser

## TRAINING

**Master of Fine Arts in Classical and Contemporary Text (Acting)**, The Royal Conservatoire of Scotland  
**Bachelor of Fine Arts in Musical Theater**, The New School

**Acting:** Dan Daily, Marc Silberschatz, Eve Jamieson | **Scene Study:** Gail Dennison, David Charles | **Voice & Speech Technique:** Salvatore Sorce, Mel Drake, Angela Eckard | **Movement:** Ewan Downie

**SPECIAL SKILLS:** Singing: professionally trained mezzo-soprano. Dialects: American South, British (RP, Cockney, London). Dance training in ballet, jazz, tap, and ballroom. Experience in stage combat. Familiarity with auto mechanics, construction equipment and firearms. Valid NY driver's license and US passport. Thrift shop aficionado and good-deal hunter.

(open to playing characters of any gender expression)

\*denotes new plays and productions